

Questions for Comedy Reset Spotlight Guest

Can you walk us through the moment or series of events that made you realize you wanted to pursue stand-up comedy?

Who were your comedic inspirations growing up, and how have they influenced your style or approach to comedy?

Describe the very first time you stepped onto a stage to perform stand-up. What was going through your mind, and how did that experience shape your subsequent performances?

Comedy is an evolving art form. How have you seen your own comedic style change and mature over the years?

Can you share a particularly challenging gig or phase in your early career, and what lessons did you take away from it?

How do you handle the inevitable "bombing" on stage, and what strategies do you employ to bounce back?

Walk us through your process of creating a new joke or bit. Do you start with a premise, a punchline, or something else entirely?

How do you decide which topics are "off-limits" for you, if any, and how do you navigate sensitive subjects in your comedy?

Share with us one of the most memorable moments you've had on stage, whether it was a surprising audience reaction, an unexpected event, or a personal breakthrough.

Have you ever had an interaction with a fan or audience member that deeply impacted you or changed the way you approach comedy?

How do you feel about the current trends in stand-up comedy, especially with the rise of online platforms and social media influencing the comedic landscape?

There's been a lot of discussion about "cancel culture" and comedy. What's your perspective on the balance between pushing boundaries and being respectful?

How do you see the future of stand-up comedy evolving, especially in a post-pandemic world where virtual shows have become more prominent?

If you had to describe your comedic style in three words, what would they be and why?

Who are some current comedians you admire or believe are pushing the boundaries of the art form?

Comedy often serves as a reflection of society. How do you incorporate your personal experiences and observations about the world into your sets?

For aspiring comedians listening to this podcast, what piece of advice would you give them that you wish someone had given you when you were starting out?

Finally, what's next for you in your comedic journey, and where can our listeners catch your next performance?